

Avocado

SAG-AFTRA
AEA

MsAvocado.com
MsAvocado@hotmail.com

THEATER

<i>4 X'Mas (Balls)</i>	Silver	Etc. Productions/Vincent Bandille
<i>The Clandestine Marriage</i>	Betty	Centenary Stage Company/Carl Wallnau
<i>It's Snowing Up North</i>	Lynda (lead)	The Theatre Studio/Joshua Cary
<i>Bar None</i>	Housewife (lead)	Theatre for the New City/Rae C. Wright
<i>Last of the Red Hot Lovers</i>	Jeanette	Vanderbilt Players/Earl Bovell
<i>The House of Blue Leaves</i>	Little Nun	Oklahoma Theatre Center/Nancy Hanks
<i>The Curious Savage</i>	Fairy May	Jewel Box Theatre/Cookie Stout
<i>Story Theater</i>	Various	Jewel Box Theatre/Nick Backes
<i>Dinner at Eight</i>	Mrs. Wendel	Jewel Box Theatre/Chuck Tweed

FILM

<i>Perception</i>	Aunt Barbara	Dedalus Films/Wade Wofford
<i>Erie Road</i>	Mrs. Holden	Runaway Productions/Michael Weinstein
<i>Freezing Sunlight</i>	Apartment Dweller	Laboratory X/Kazuhiro Soda
<i>Without Love</i>	Mother	SVA/Chris Shook

TELEVISION

<i>Onion News Network</i>	Dr. J. Boucher	Independent Film Channel/William Graham
<i>Elevator Weekend</i>	Lonely Woman	Eric Lau/Solar Films for Radio TV Hong Kong
<i>Late Night with Conan O'Brien</i>	Mother	NBC

WEB

<i>Awk Squad</i>	Mom	New Adults/Adam Carpenter
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TRAINING

The Maggie Flanigan Studio	2-year Meisner conservatory, graduated 2008
Nate Flower and Danielle Liccardo	Loyd Williamson movement
Rebecca Dumaine and Susan Schuld	Linklater voice and speech
Mai Loughran	Shakespeare
Michael Beckett	scene study
John Monteith	improvisation